

7

♩ = 184

Chord diagrams for Progression 7:

- C: $\begin{matrix} x & & & & & \\ & \circ & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (3 2 1 4)
- F2: $\begin{matrix} x & x & & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (3 2 1 4)
- Emi7/B: $\begin{matrix} x & & & & & \\ & \circ & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (1 2 3 4)
- Ami7: $\begin{matrix} x & \circ & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (2 1 4)
- Dmi7: $\begin{matrix} x & x & \circ & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (2 1 1)
- G7: $\begin{matrix} & & & \circ & \circ & \circ \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (3 2 1)
- C: $\begin{matrix} x & & & & & \\ & \circ & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (3 2 1 4)

cont. rhy. simile (two-bar pattern)

Progression 8 is a fingerstyle (combination thumb and fingers) arrangement that transfers well to a nylon-string acoustic. In the key of G, it employs substitute voicings (Gma7/B, C2, and Dsus2) to spice up a simple Ima-IVma-Vma structure. Regarding the right-hand fingering indications, p=thumb, i=index finger, m=middle finger, and a=ring finger.

8

♩ = 92

Chord diagrams for Progression 8:

- G5: $\begin{matrix} x & x & \circ & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (2 3 4)
- Gma7/B: $\begin{matrix} x & & & & & \\ & \circ & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (1 3 2)
- C2: $\begin{matrix} x & x & \circ & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (2 3)
- Dsus2: $\begin{matrix} x & x & \circ & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (1 3)
- G5: $\begin{matrix} x & x & \circ & & & \\ & & & & & \\ & & \bullet & & & \\ & & & \bullet & & \\ & & & & \bullet & \\ & & & & & \bullet \end{matrix}$ (2 3 4)

let ring throughout

Play 3 times